

DOWNSTREAM GATEWAY Space for Earth

SPACE FOR CULTURAL HERITAGE

An ESA Earth Observation perspective on Trends, Challenges and Future Prospects in Cultural Heritage

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Presentation Outline

- EO use to date: which applications
- New applications and techniques
- EO Data : Copernicus and new space assets
- DTE Cultural Heritage as a new element
- EO to raise awareness during the pandemic
- A larger stakeholders base
- Recommendation for a way forward
- Partnering with ESA

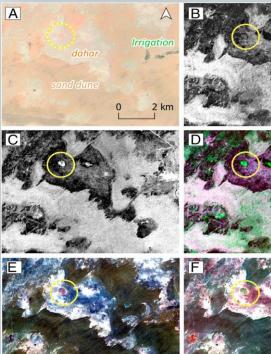
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→ THE EUROPEAN SPACE AGENCY

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EO use to date: which applications (1)

Identification of new archaeological sites and further exploration of existing ones



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OVERY AND MAPPIN

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@Orengo et al, 2020

ESA and the Vatical Apostolic Library: preservation, management and exploitation of archived information



DATA PRESERVATION

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EO use to date: which applications (2)

Intentional site destruction (religious and fundamental reasons)

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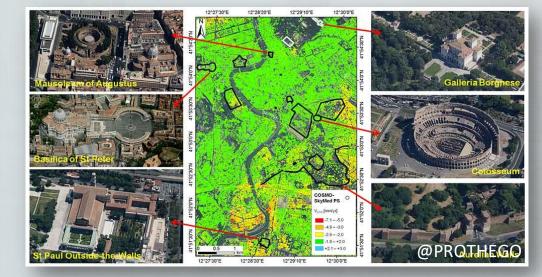
Indirect site destruction (side-effect of a local human-made crisis)

Poaching of hidden archaeological artefacts / Looting

Natural disasters / extreme meteorological events / climate change

Risk mapping Early warning Geo-hazard monitoring Damage assessment





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@UNITAR, 2016

New applications and techniques



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Mostly site-based, limited

Survey Looting Features detection Automation of process: detection/counting/prospection etc. Cultural Heritage Fruition



ARTIFICIAL INTELLIGENCE DEEP LEARNING/CNN COMPUTER VISION AR/VR CROWDSOURCING CITIZEN SCIENCE

Datasets typically tailored to the research interests of individual projects and dataset heterogeneity

Data aggregation/inter-project comparison challenging even when data are publicly available

EO Data : Copernicus and new space assets

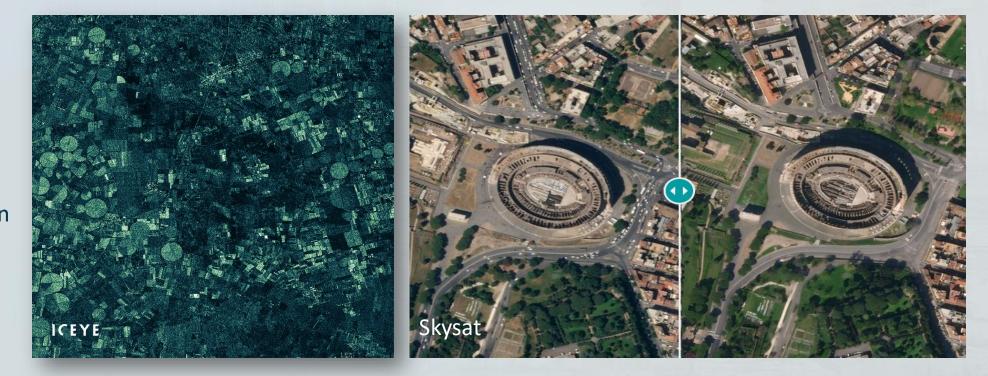
Contribution of EO services and products such as those from Copernicus and Contributing Missions

Management of cultural heritage during emergencies (especially in the case of geo-hazards)

Mapping, monitoring, preservation and management of cultural heritage become a daily routine

High frequency of observations High and very-high resolution imagery

Near real time observation V Privilege preventive actions to reactive ones



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DTE – Cultural Heritage as a new element



Attract new audiences

Community's participation

Innovation

Quality over quantity

Increase EO uptake



Predictive decision support capability for sustainable tourism policies and actions Engagement of multi- and inter-disciplinary communities to fill the gap between experts (remote sensing, CH managers, AI experts, social scientists, civil protection and actors from impact sectors) 7

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EO to raise awareness during the pandemic





EO to raise awareness during the pandemic





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Pandemic and Cultural Heritage

According to UNESCO's World Heritage Committee, as of early April last year:

- 71% of the 1,121 World Heritage sites had been closed
- 18% were only partially open



increased vulnerability to looting

suspension of rehabilitation, conservation and archaeological exploration works

decline in cultural funding

Need to rethink business models for Cultural Heritage in the future

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A larger stakeholders base



To date

Mostly research and institutional

Potential for providing services to other actors

- archaeological parks management
- companies providing virtual tours
- environmental organizations
- governmental authorities
- prosecutors
- media
- citizens community



Need to rethink business models for Cultural Heritage in the future

Strengthen the communication and the synergies between EO experts and Cultural Heritage management
Provide user-ready products (connection between the data providers and the end-users - site managers)
Supporting the generation of processes and practices for technology and Cultural Heritage

Cultural Heritage in the Digital Twin Earth

EO uptake in new Cultural Heritage applications Predictive decision capability for sustainable tourism policies and actions The missing layer: engagement of multi- and inter-disciplinary communities



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Recommendation for a way forward

INCREASE STAKEHOLDER AWARENESS

Ad-hoc activities based on the usage of available Copernicus products in collaboration with the Cultural Heritage community to improve the knowledge about the offering and potential coming from Copernicus and Contributing Missions.

MULTI-SOURCE DATA

EO satellite data in-situ measurements GNSS and UAV data Ground Penetrating Radar (GPR)



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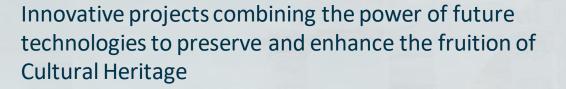
Partnering with ESA

ESA supports projects that want to leverage EO data in the cloud, with sponsorship initiatives that facilitate the access to European EO Platforms and Data

Euro Data Cube https://eurodatacube.com/ Network of Resources https://eo4society.esa.int/sponsorship/

Platform services

Platform services provide data analytics, collaboration tools or other supporting functions to scientists or value adders to allow them to achieve their results in the shortest time possible, and in particular without the need to download the data on their own infrastructure. The services rely on the underlying data infrastructure for massive data extraction and processing.



https://eo4society.esa.int/2020/11/26/open-call-for-proposals-2020-future-eo-1-programme/



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Thank you

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